

# **ART4MED: Open Call**

## **Submission deadline: January 10, 2021**

ART4MED is an international project, led by Makery (FR) in collaboration with Waag Society (NL), Labae (DK), Bioart Society (FI) and Kersnikova Institute / Kapelica Gallery (SI), which investigates **how art and design can meet open science to improve access to healthcare**. The project consists of multiple yearlong artistic collaborative research residencies at each of the partner organisations, carried out in cooperation with medical or citizen science organizations. The residencies will be complemented by artists' works presentations in exhibitions or performative formats, supported by public presentations (artist talks, discussions, symposiums...) and workshops, challenging the multiple cultural and scientific issues raised by the program.

The call is addressed to **projects in the field of (self)experimentation and collaborative projects** between artists, scientists and other professionals **from the field of (open)medicine**.

**Potential topics include but are not limited to the following:** decolonizing technologies; biopolitics and necropolitics; human and non-human alliances; DIY/DIWO/DIT biotechnology, biochemistry, biomedicine; open culture based self-experimentation; open hardware, open wetware, experimental pharmacology; remote surgery; laboratories on chips; tissue engineering; assistive robotics; radical open health and life sciences...

### **Who can apply?**

Adult (over 18 years old) artists, researchers, developers, hackers and members of collectives of all nationalities.

### **What the residency offers?**

Essentials: artist fee, accommodation, return travel costs, research materials budget, access to biolab/wetlab facilities, mentoring/tutoring by expert biotechnologist(s) and support by curatorial and production team. The overall budget for the realization of the project, including artist fees and art exhibition is **up to 12.000,00 EUR**, with the detailed breakdown being subject to the project's needs. Infrastructure at Kersnikova Institute includes laboratories RAMPA & BioTehna, maker/haker spaces, where we enable a meeting point for artists, scientists, engineers, designers... The mentioned laboratories are complementary spaces to the Kapelica Gallery, art production platform for facilitating and showcasing contemporary investigative art productions in the field of hybrid art, within which the production and presentation of the art work will be carried out.

## Commitments

In addition to the production of the artwork and the residency, the selected artist is to prepare an artistic presentation of the residential project (art installation), contribute with a workshop, a project presentation (artist talk or round table), and submit an evaluation and final report of the residency.

## Schedule

The residency program has a research phase (January–June 2021), followed by a production phase (July–December 2021), including a physical residency in Ljubljana, Slovenia with a duration ranging from 15 days to 2 months.

## How to apply?

Entries should be submitted exclusively by email to [opencall@kapelica.org](mailto:opencall@kapelica.org). Please state “ART4MED project application [+ artist’s name]”, as the subject of the email. Each candidate can submit a single project. The application must be written in English.

## Applications must include:

- a residency proposal with concept and content description (maximum of two A4 pages), sketches, technical requirements, costs breakdown, and a provisional timeline,
- CV (maximum of 1 page),
- PDF with representative examples of your recent projects (including with images, relevant links and descriptions),
- personal information: name & last name, full address, email, phone number, birthdate, and a note, if you represent a collective.\*  
*\*If you represent a collective, you may provide only the biography and curriculum of the collective.*

## Evaluation

The evaluation will be based on factors such as the alignment of the proposal with the objectives and themes of the call; the qualities, relevance and interest of the project within the ART4MED context; the feasibility and potential development of the project; commitment of the applicant to the open documentation of the project and to the opening and sharing of the work process.

The Kersnikova Institute selection committee will be formed by curators, art producers and biotech expert. They may contact the shortlisted candidates for an interview before final selection.

## Calendar

Deadline for submission of applications: **January 10 2021**

Results of the selection process: **January 15 2021**

**Questions: [opencall@kapelica.org](mailto:opencall@kapelica.org)**

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